



ODD ARIANF - STORY
ARIANF - PENCILS

RICK PARKER - LETTERS

GREGORY.
WRIGHT. COLORS

JIM GALICRUP . EDITOR

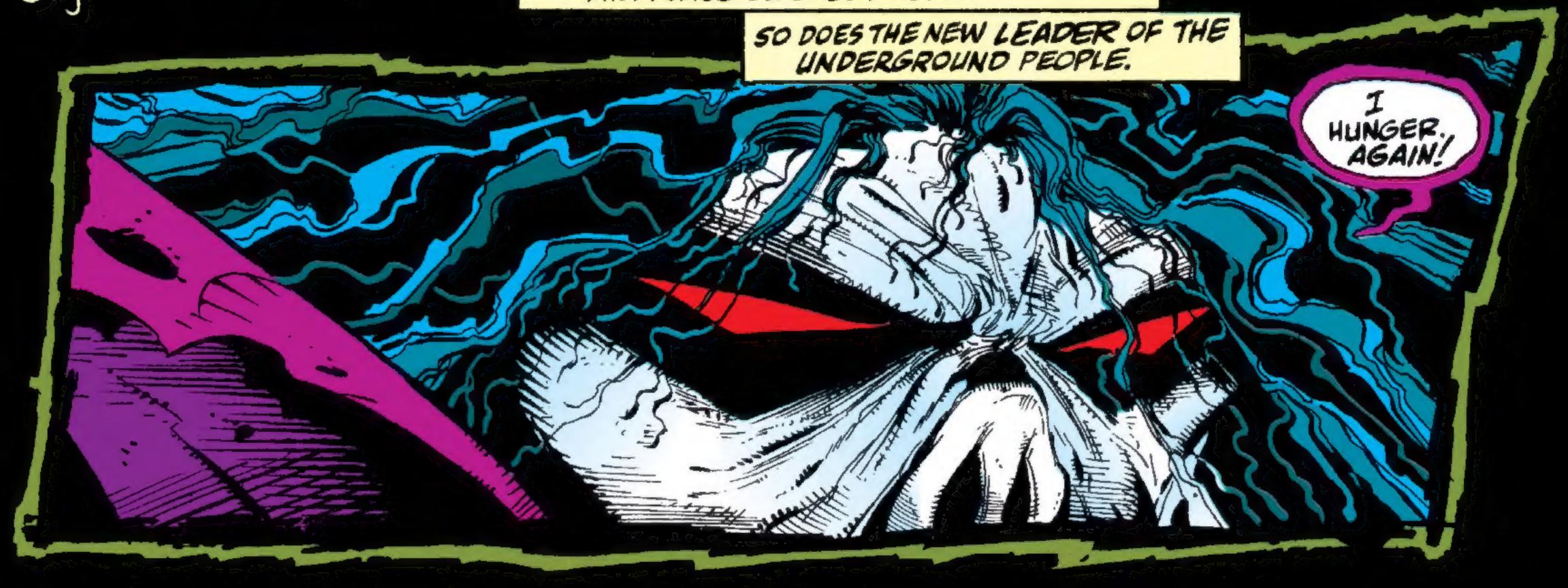
TOM ~ BAD ONE

T'S ANOTHER FAIRLY BRIGHT DAY OVER THE NEW YORK SKYLINE. NOT MUCH CAUSE FOR WORRY. UNLESS YOUR NAME IS SPIDER-MAN. OUR STORY CONTINUES, NOT UNDER THE RADIANT GLARE OF THE SUN, BUT IN THE DEEP, DARK BOWELS OF THE LONG ABANDONED SUBWAY CAVERNS. THEY STRETCH OUT LIKE THE LINES OF SHATTERED GLASS. DIRECTIONLESS.

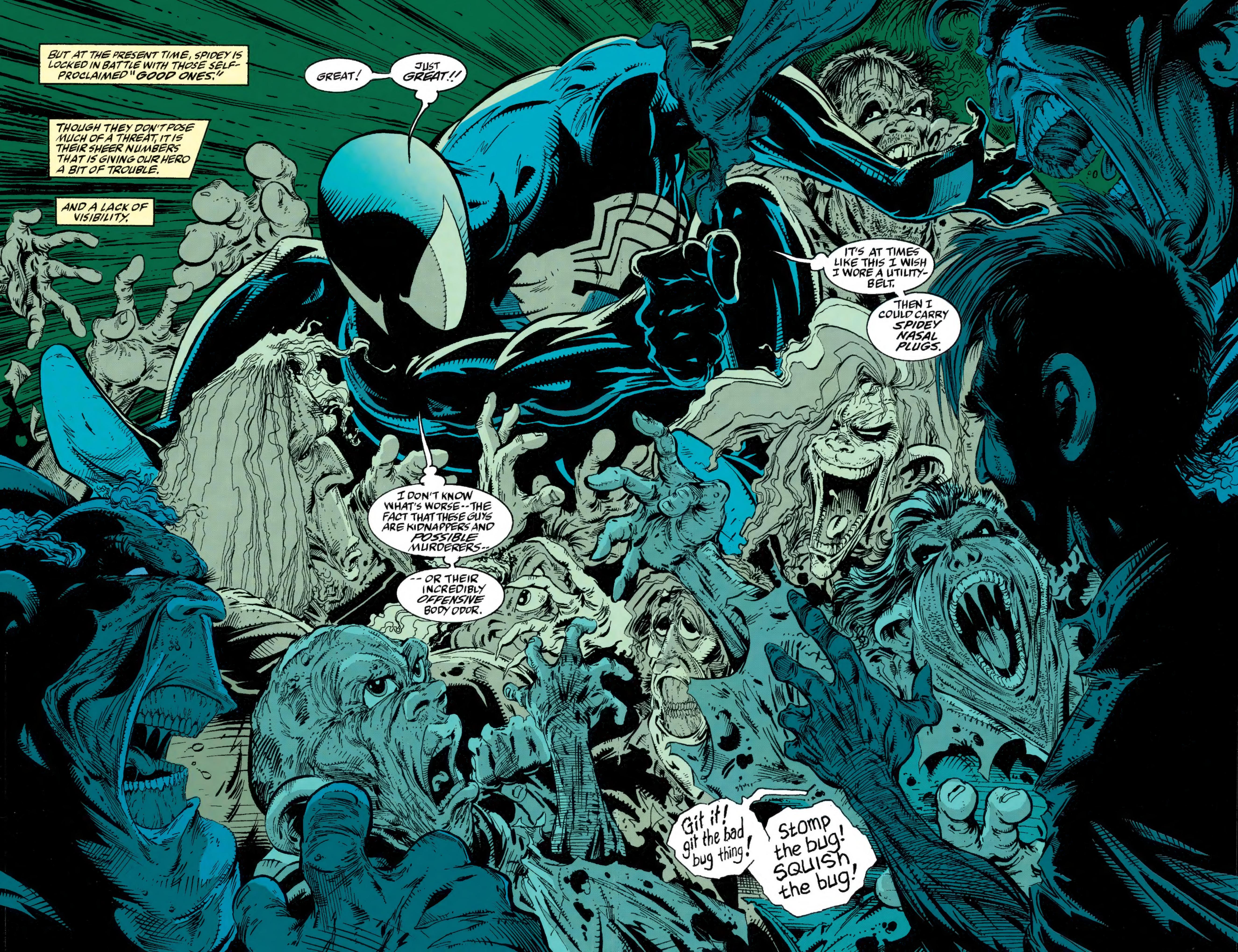
OR SO IT SEEMS.

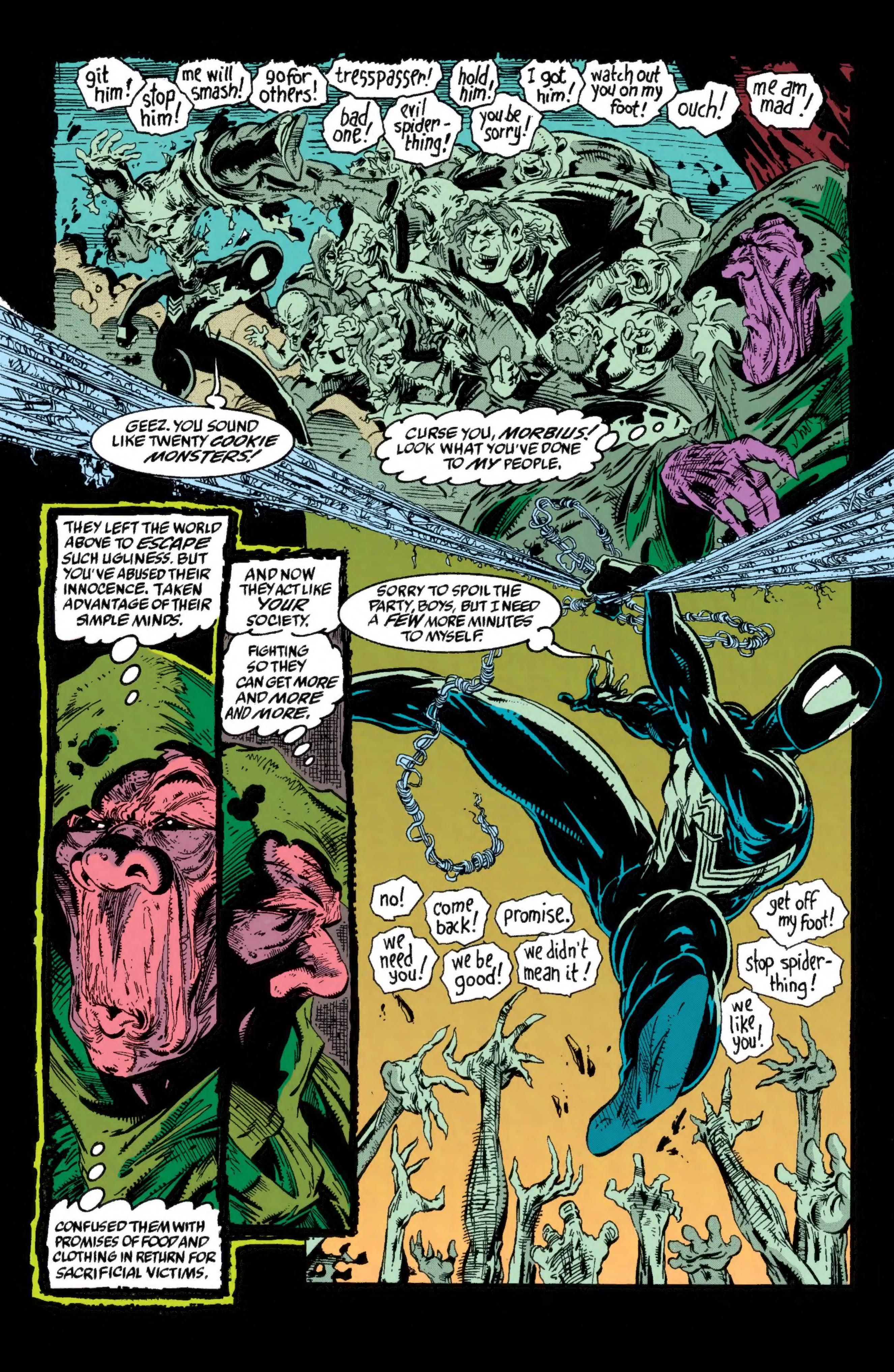
FOR UNDER THE SPRAWLING CITY LIVES A GROUP OF MALFORMED HUMANS WHO HAVE TURNED THEIR BACKS ON SOCIETY TO LIVE UNDERGROUND. THEY HAVE BEEN DISREGARDED BY GOVERNMENT. FALLEN INTO THE SO-CALLED "CRACKS" OF OUR SYSTEM.

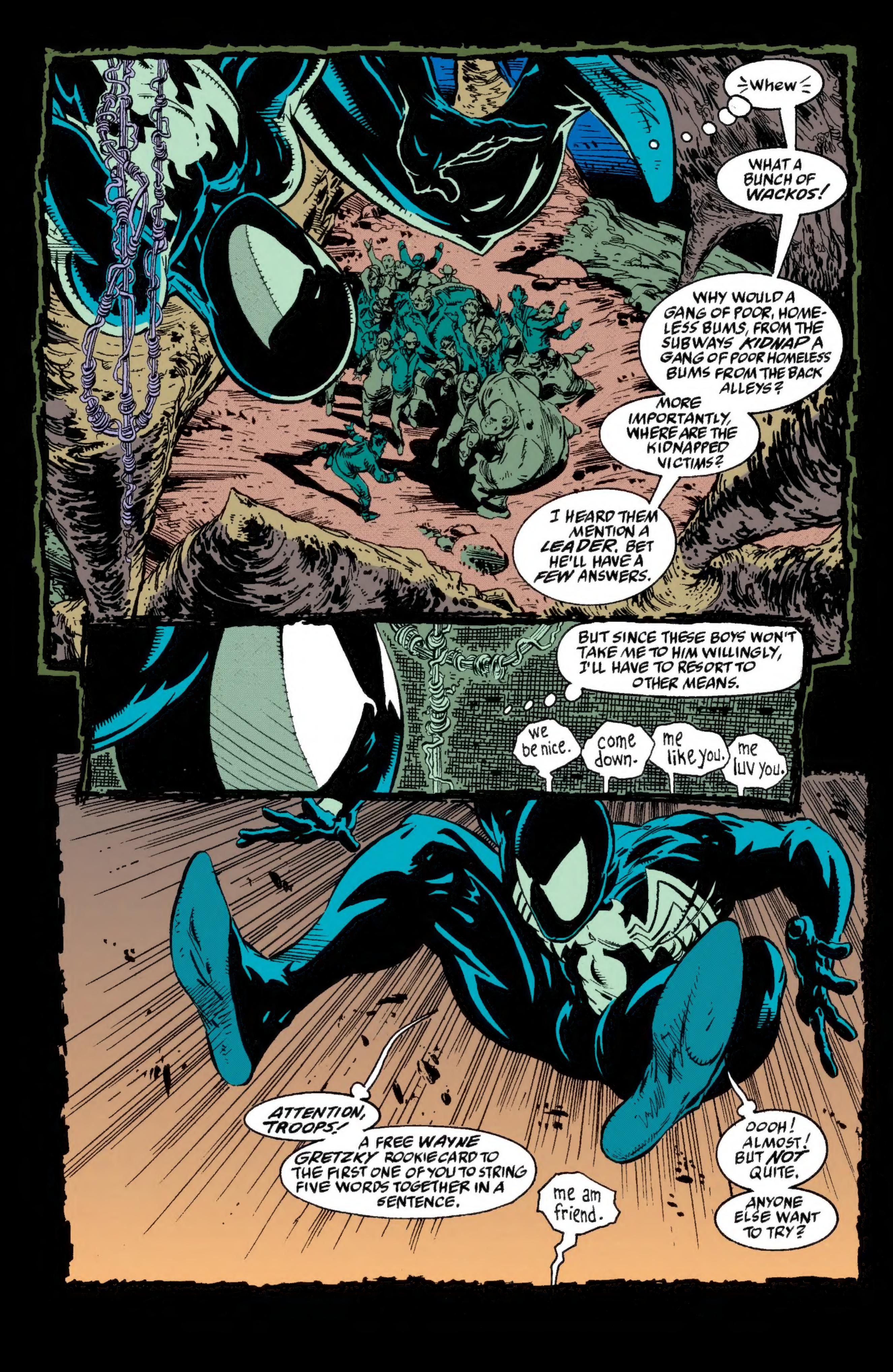
THIS IS WHERE SPIDEY COMES IN. DRAGGED INTO ANOTHER CONFRONTATION IN WHICH VIOLENCE AND FORCE MIGHT BE HIS ONLY COMPANIONS... AGAIN, HE WISHES HE WERE ANY PLACE ELSE BUT HERE. NOW THEY FOLLOW
THEIR OWN RULES.
THEY ARE THE
GOOD ONES.
FOOD AND SHELTER
BEING THEIR MAJOR
CONCERNS. TO ATTAIN
THESE THEY MUST
SOMETIMES VENTURE
TO THE CITY ABOVE
AND GET WHAT THEY
NEED FROM THE
"BAD ONES."

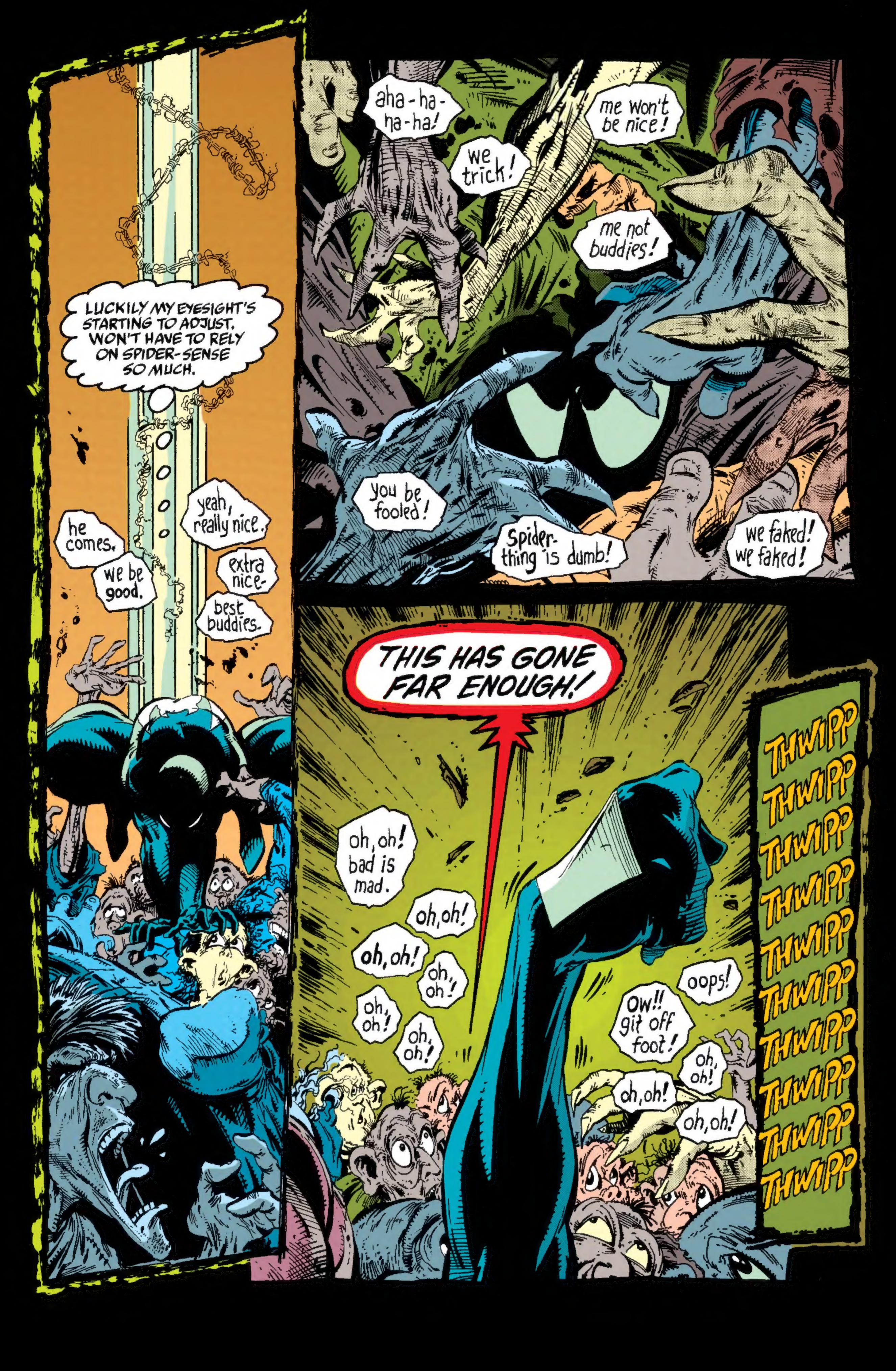


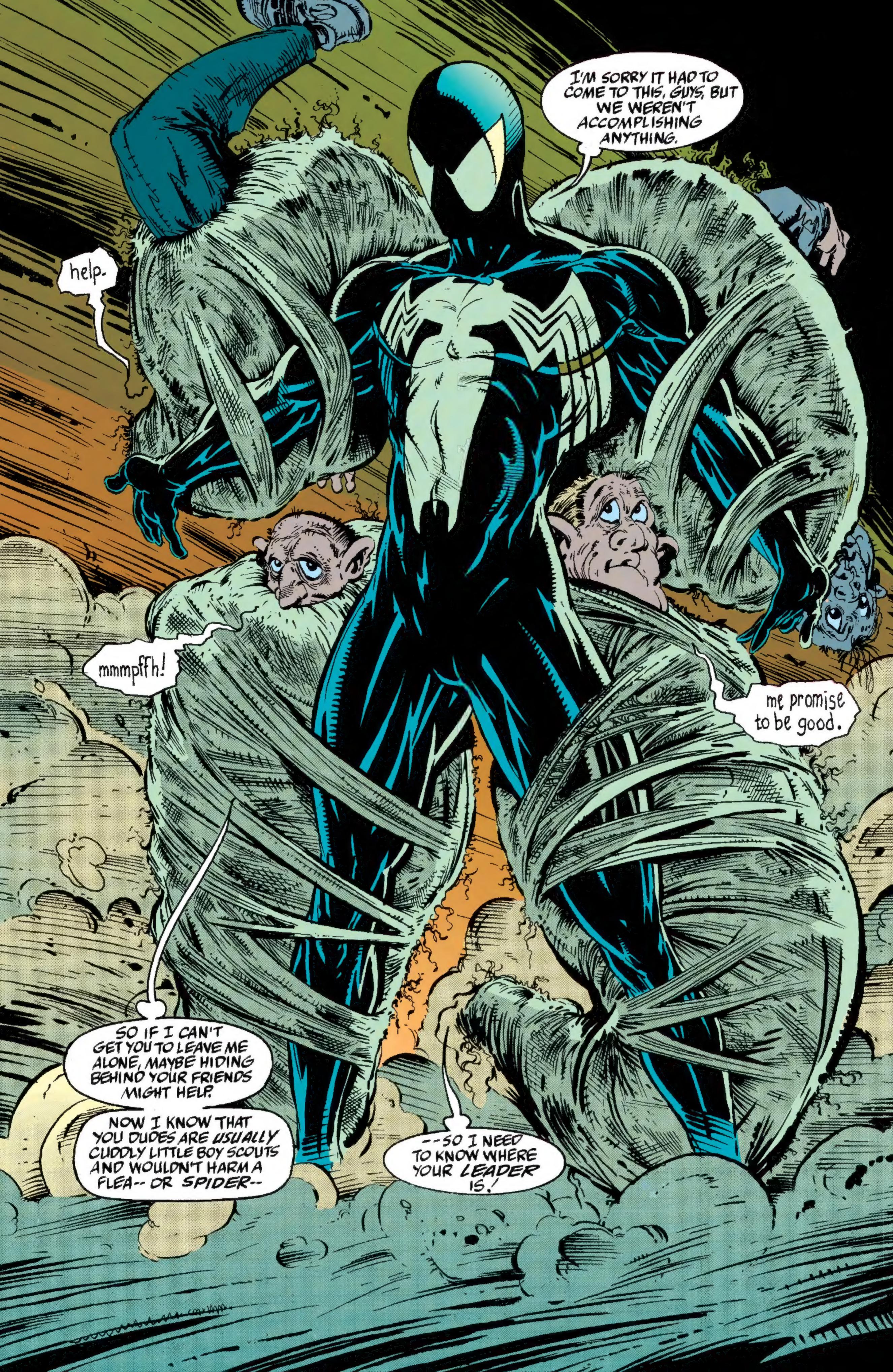
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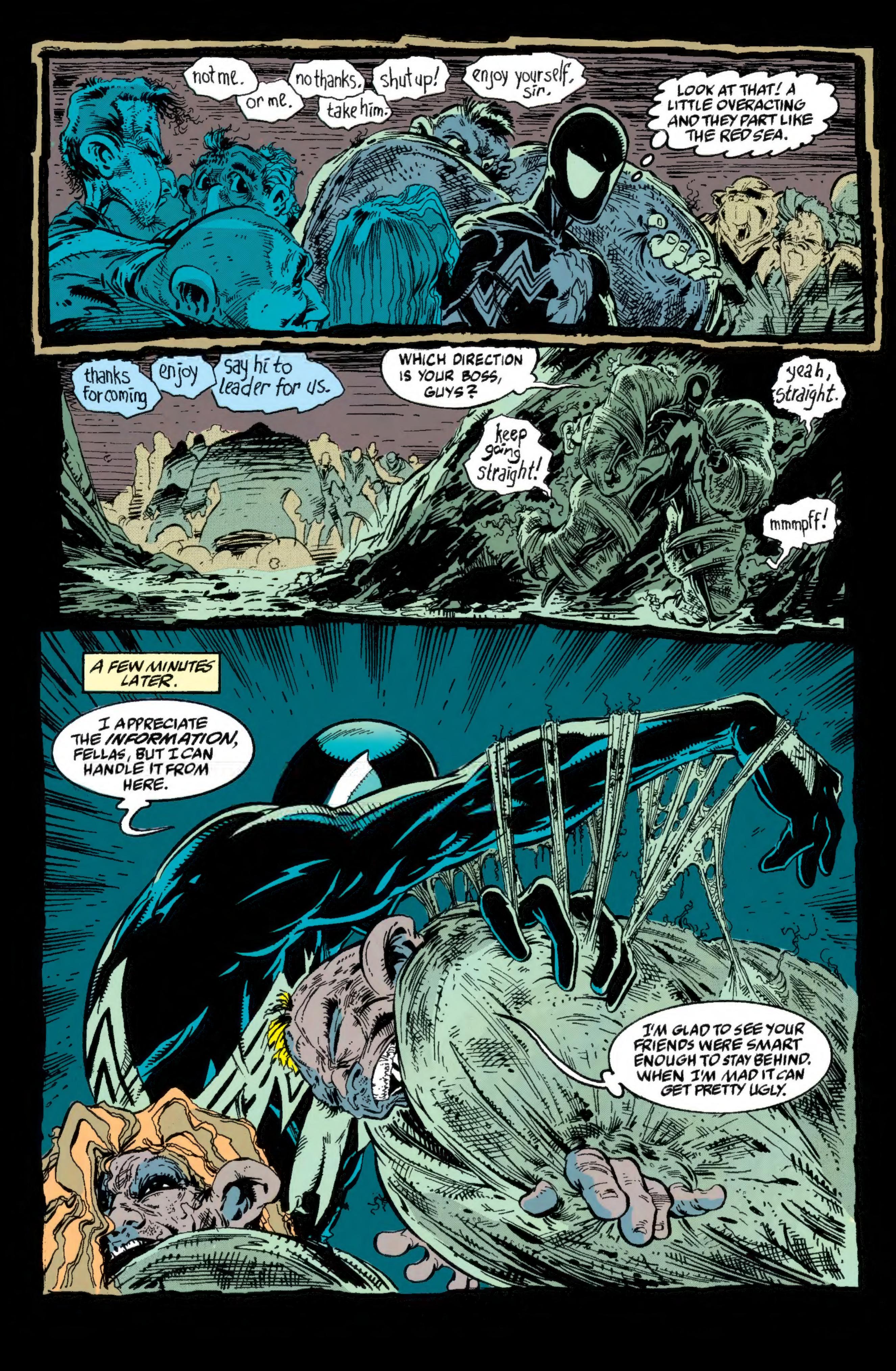


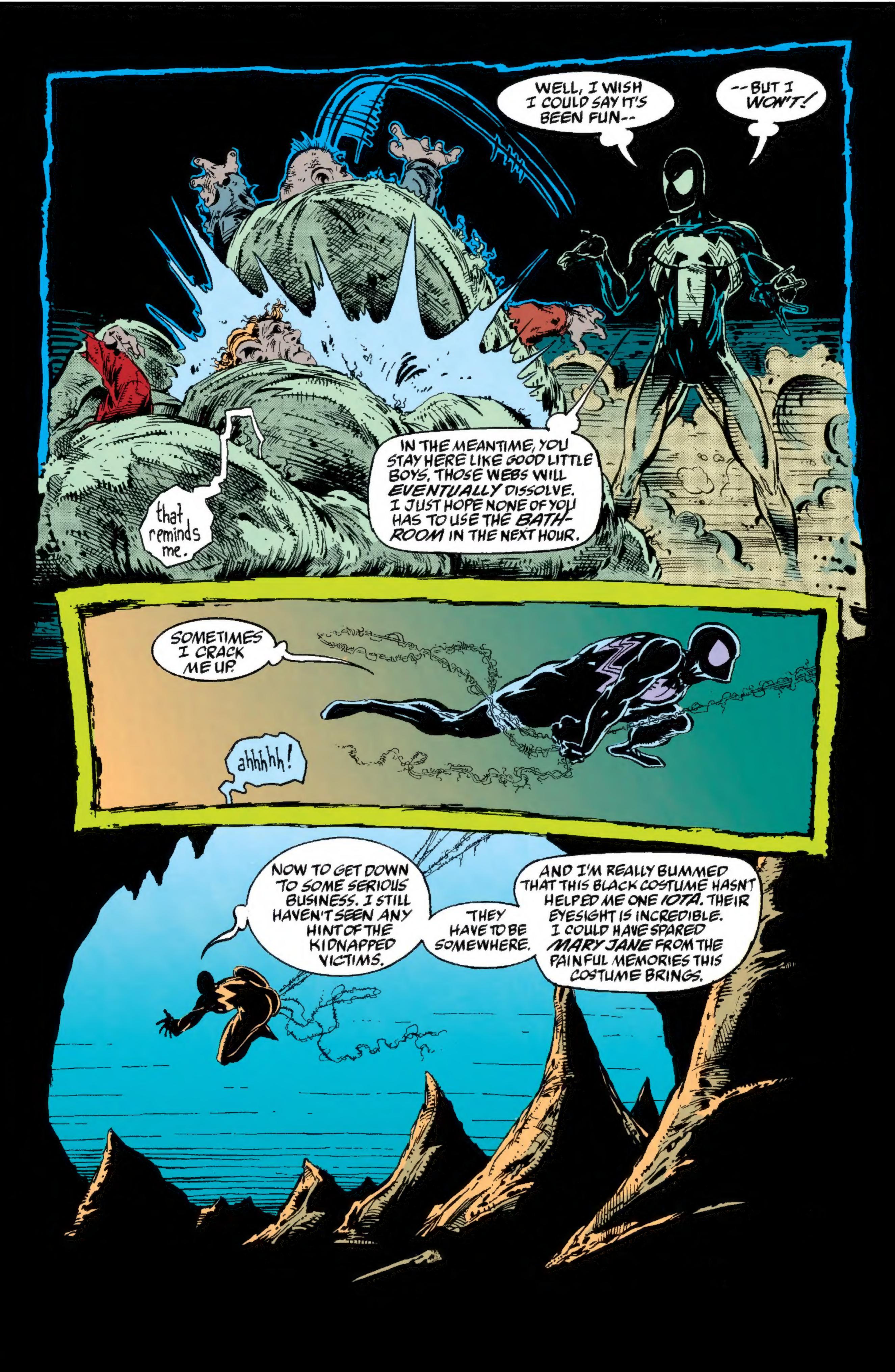


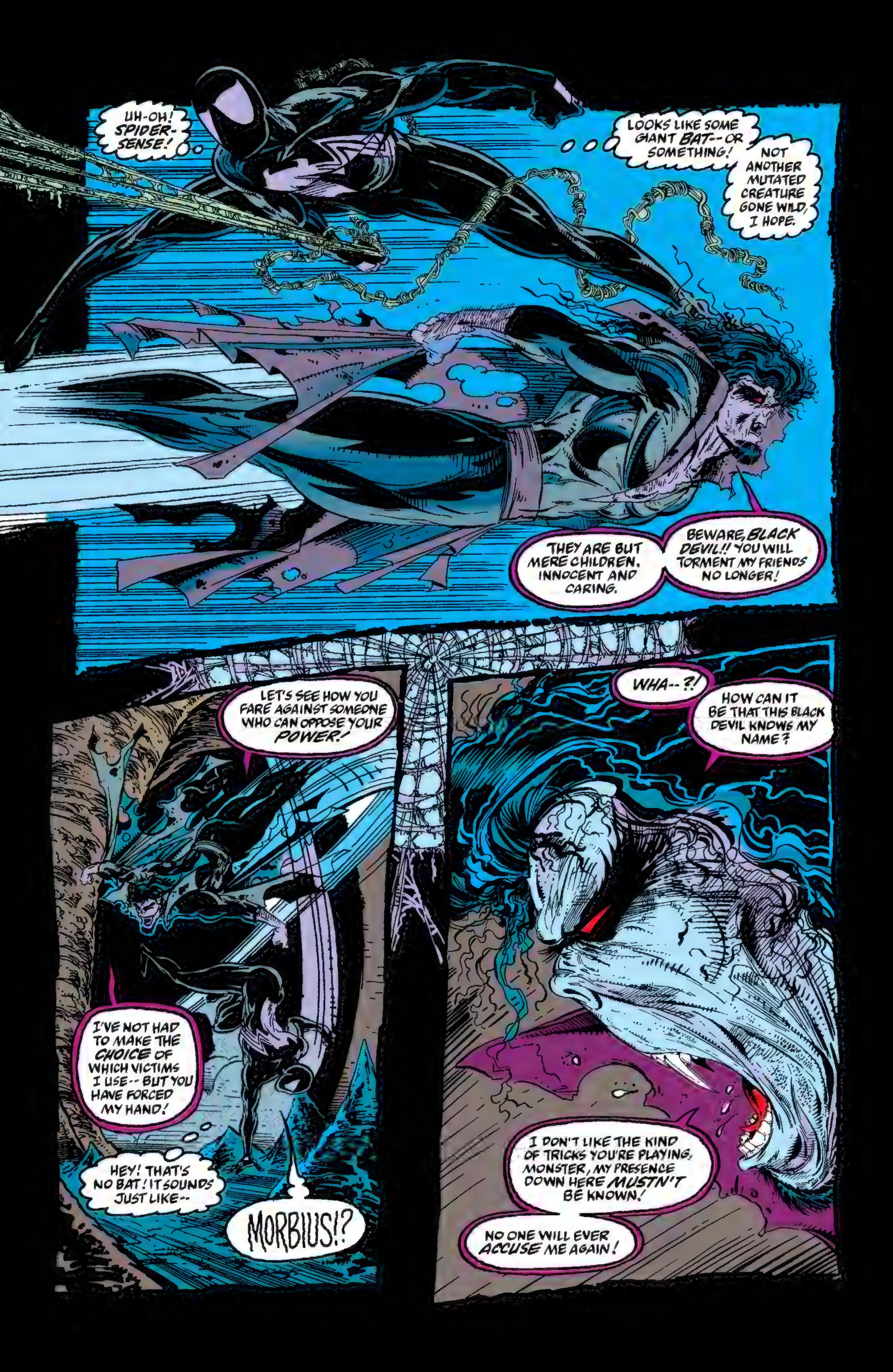


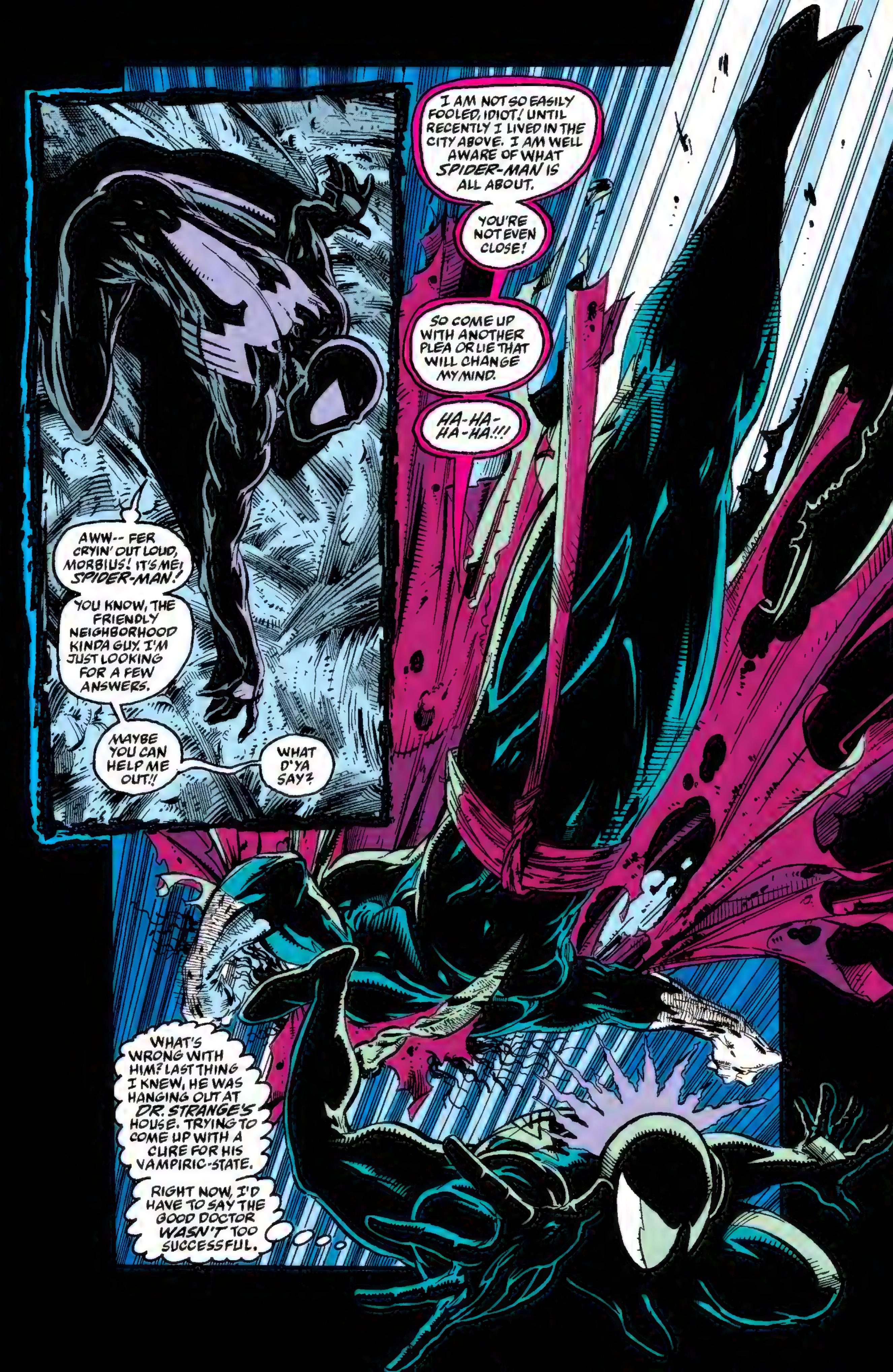


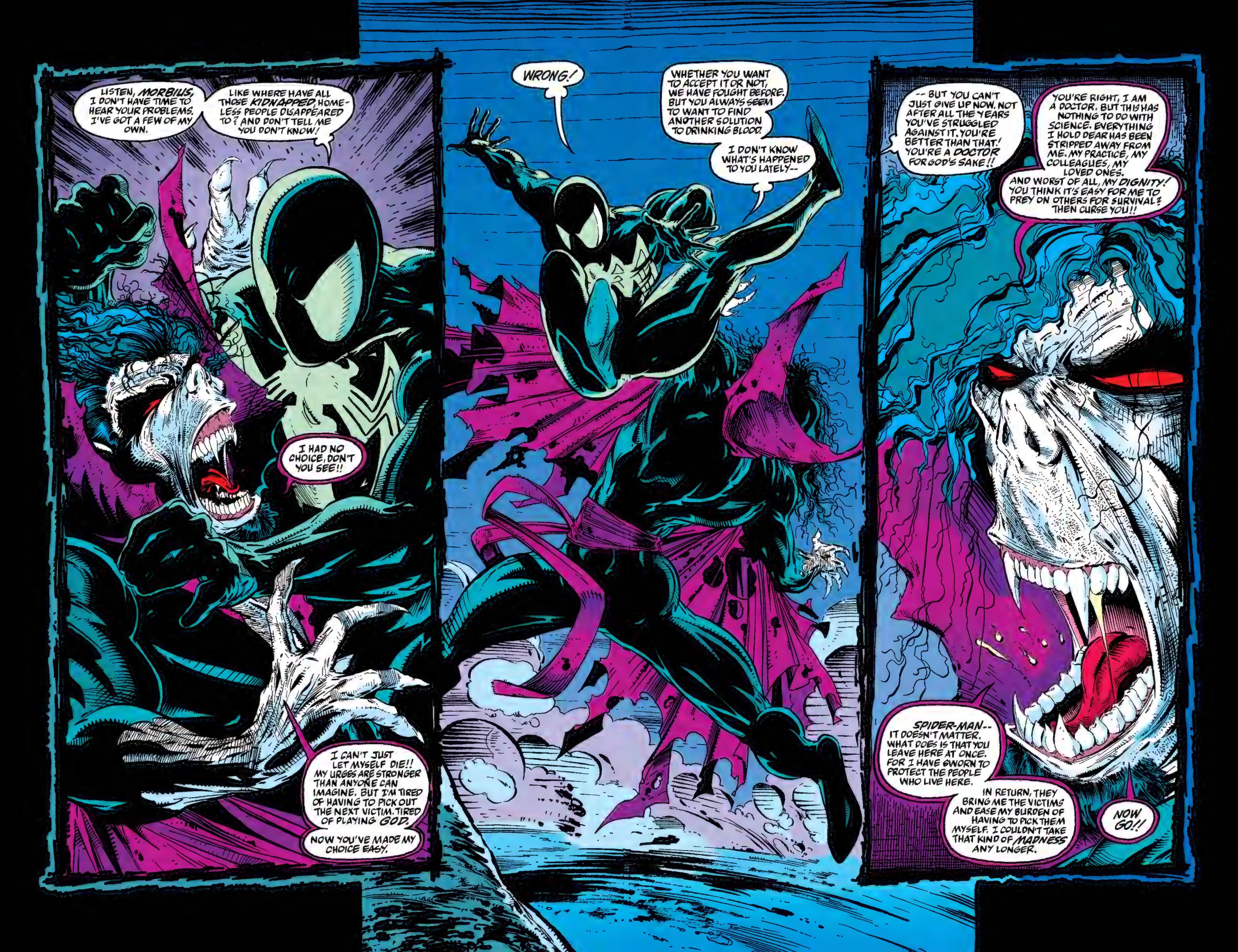










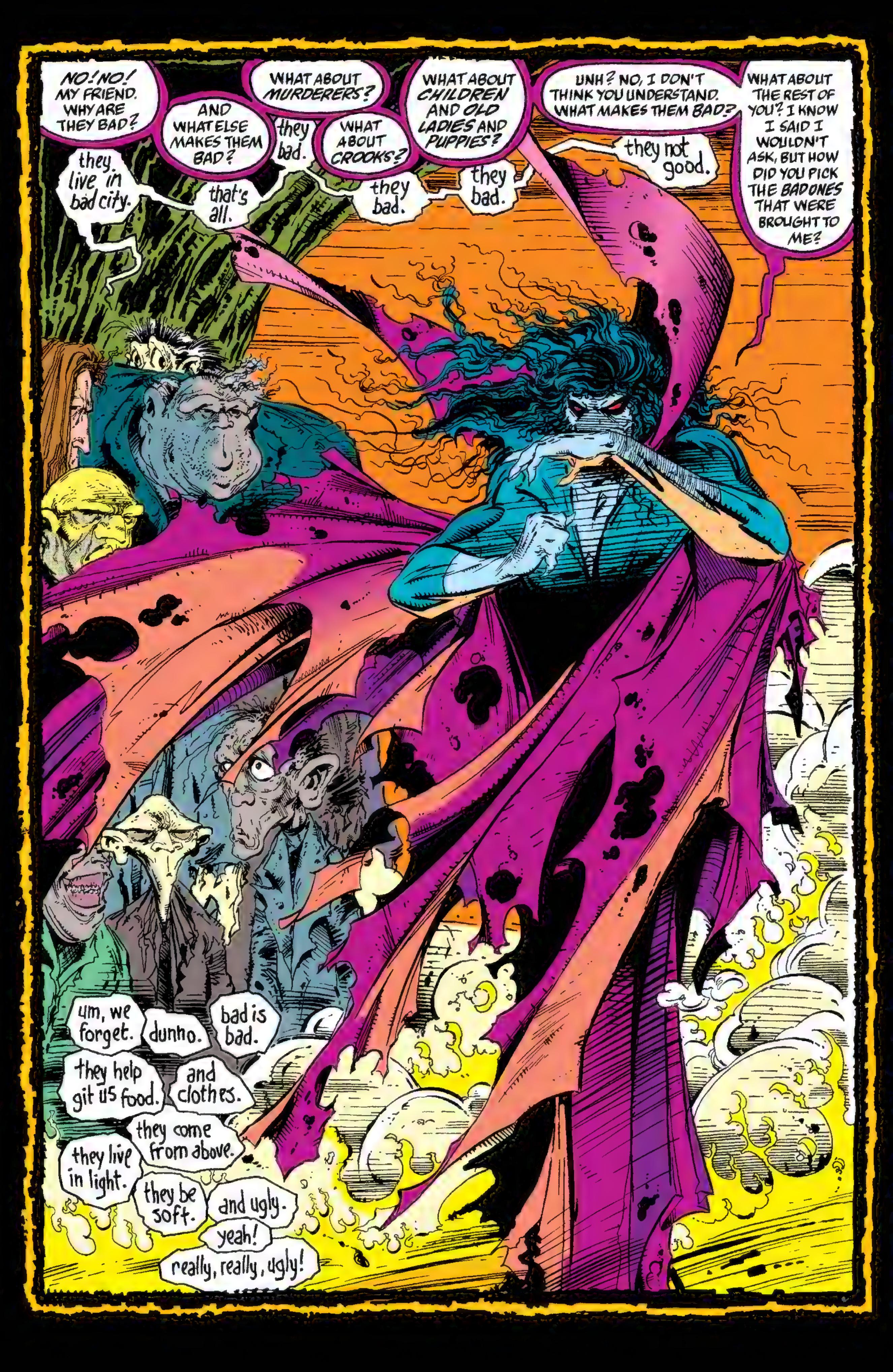




















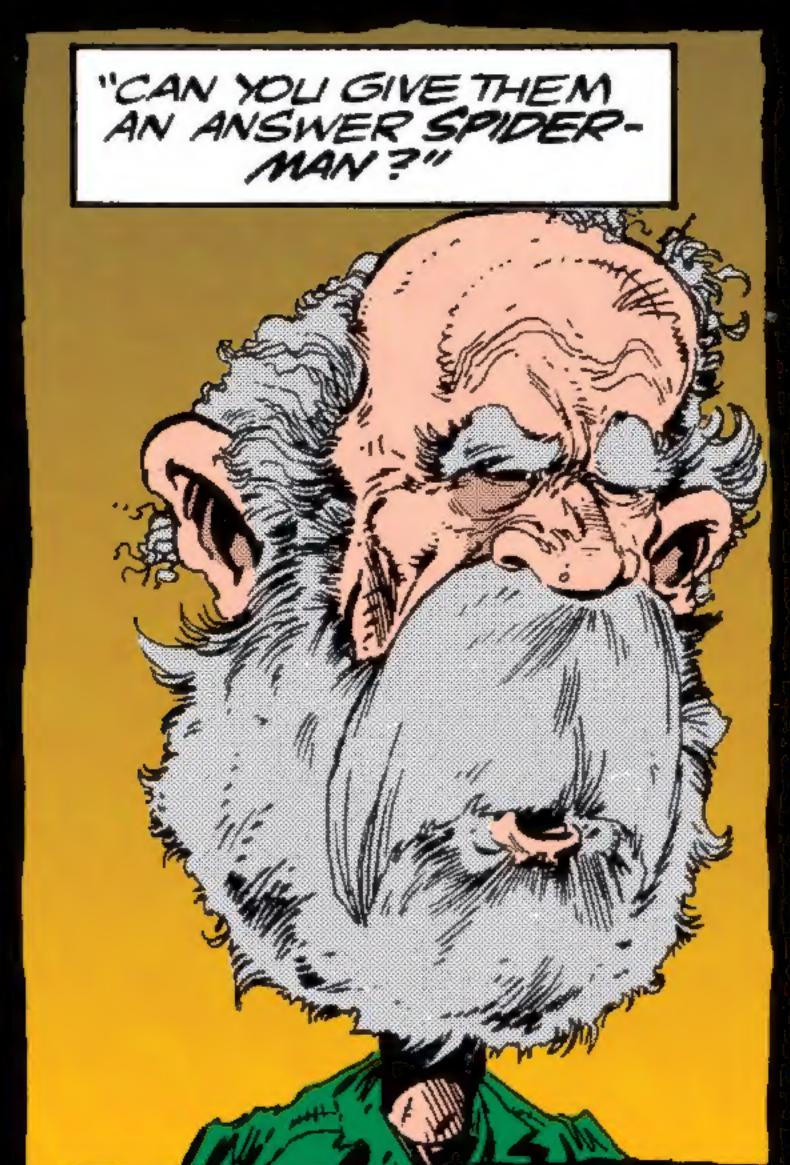
" AND THE OTHERS,

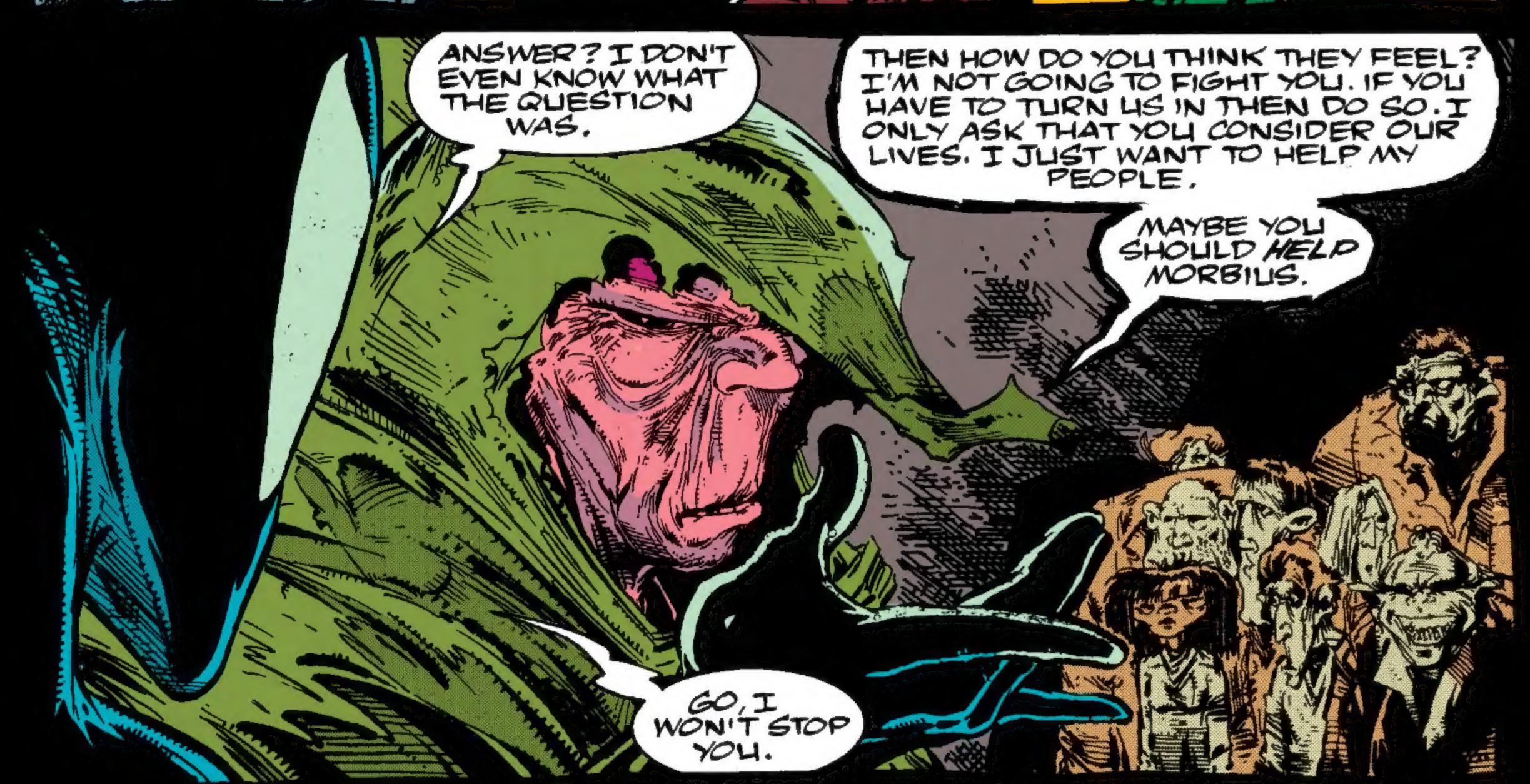
THEY TRY SO HARD.

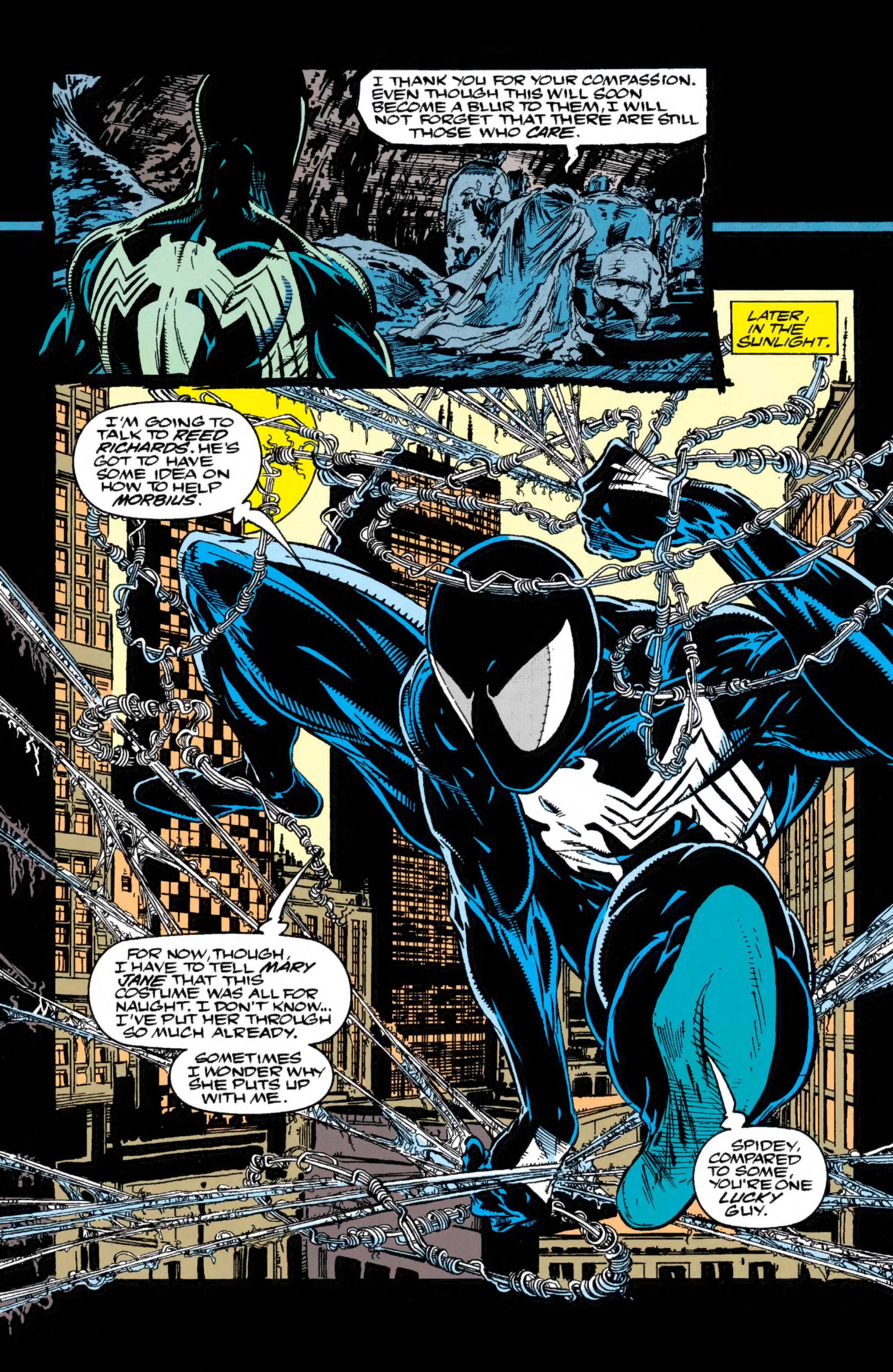




"THEY WANT TO KNOW







UBERSOLDIER



DIGITAL